





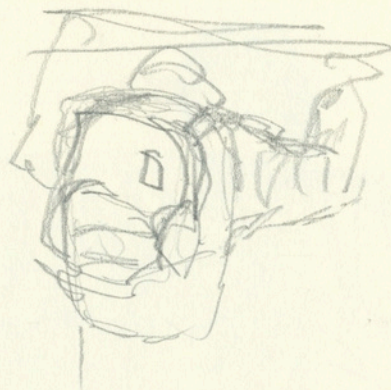
ICARUS —

—

School sketchbook • 2025

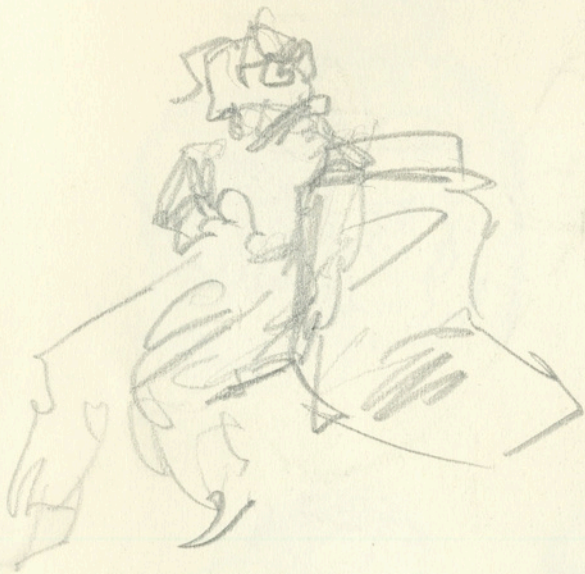


Figure Drawing - train





Discarded #5, Near Brawley, California, 2012-15  
Anthony Hernandez





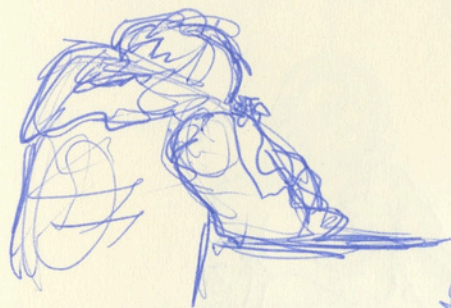
Zine open page



Figure work - Zuppl eating













Left hand



- "Nostalgia emerges from a distinctly modern disease, making it a modern symptom"
- "[Nostalgia] is a longing for another time, or a different rhythm in time"
- "[Malls] try to suspend time, creating an chronology for consumption"

The world wound around a mall, but around none of the shops. Instead, they focused on the floor, filling close ups of different textures imbedded in the tiles.

Malls are a weird thing. They are made solely for consumption, and as the older said, for the hell of it.

Both in the traditional sense and in the fact that they try to remove themselves from the passage of time. They want you to get lost in it, and spend your time there.

Nostalgia is a different beast. It isn't just a different time - it's a nostalgia about



many things, got what we may want is the good parts of these things.

The idea of trying to slow down and focus on seeing whatever parts catch attention to.

There were no people in the video, beyond a couple shots of the feet of other mall goers.



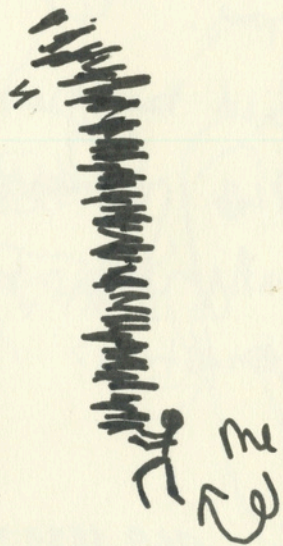
## Wall text v. Personal text

- Both examine the fact that something is "wrong" with these pieces
- focuses solely on how "mysterious" the work is, but says little of its actual meaning
  - ↳ the video especially is more represented in this wall text.
- It's a combination of two works that doubles the meaning of both. They are similar, sure, but in combining them they lose the purpose.
  - ↳ It would be better if the wall text addressed them separately then talked about the connection.



-my work is fused on  
the feeling the art gives you.

-maybe that should do that.



Gotta  
split!

← ESSAY →  
Work



## Disciplined observation:

What's the artist up to? → theme/topic →

↓  
Why does it matter → Why is it important?

↓  
Take an action → plan for discussion in this paper

Reconstruct for your  
flow of thought

## Reassigned

- given
- ↳ Look at class handouts
- ↳ Diaries writing museum text
- ↳ Actual museum wall text
- ↳ think quotes & citations

Intro ★  
notes

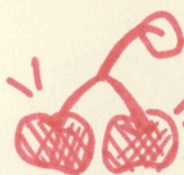
- wall text takes away the personal connection to the work

- Remains more & speaks in fact, which

art is not

- felt more confused after reading the wall text.

- wall text is for consumption, not adoration



ESSAY ★

Remains more to you

↓↓

Comparison of my experience to the wall text

Citation notes in Drive folder  
or use wall text notes ★

→ one critical difference between  
viewer & official text  
(me) (text)

~~Basic intro (classwork)~~

Basic intro (classwork) ★

Despite the fact that museum wall text describes works of art, it often takes the nuance and soul out of the work. In treating the pieces like scientific specimens, it separates the viewer from the work, and thus removes the personal connection to the emotional connection a person feels when viewing the art on their own.



## Mini Painting (Assignment)

- make own paint
- 4 in x 6 in MAX SIZE (can be smaller)
- Subject up to me
- Pixelate smth gory?

★ Mini Nude of myself with  
the private parts pixelated



## Book of Hours ★★ ★★ ★★ ★★

- Illuminated manuscript
  - ↳ combined text & illustration & poem
  - ↳ Luxury good
  - ↳ very small
- Made by Religious cloister
  - ↳ ppl w/ jobs don't get time for that
- Incredibly intimate
- Portable
  - ↳ taken on pilgrimages
- Persian miniature
  - ↳ talk influence from Chinese paintings
- PASNTEERS
  - ↳ Sultan Muhammed
  - ↳ Mir Sayyid Ali
  - ↳ Akbar Mirak
- Ottoman empire
  - ↳ Pulling from Italian paintings & people
  - ↳ ~~Be~~ Became often art until turky
- India has strong history of mini painting
  - ↳ Mughal Miniature (selling)
- All from Book of Hours traveling bc of Christian crusades
- Russian Icons (Sacred)
  - ↳ Assumed to have spiritual power/energy



- Lovers Eye Paints & y DM ME!!!
- Western Kupsaks
- Georgian Era (18th to 19th centy)

- Beauty Revealed, Sara Goodridge
- Boston American
- 1st nude sent to Sonum w/ call me...
- 2.6 in x 3.1 in



- Power
- Panther

## BLICK SHOPPING (wait to get paid...)

- Saw kind of thickening agent
- Small cones
- Small paint brushes
- Metal pullup knife
- Clay supplies



Family sketches





MUST DO (Wednesday @ work & Revnd)

- ~~Psych things (Therapist & Med place)~~

↳ ~~check email AND text~~

- ~~Review T.M.W. due work~~

- Continue HAZT callmap

- ~~check all unrec'd texts~~

- ~~Submit for ASS~~

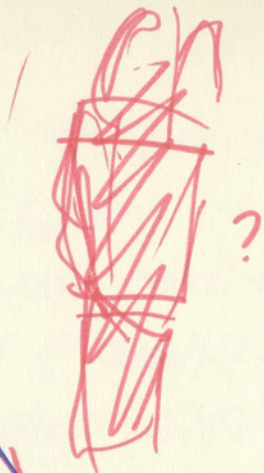
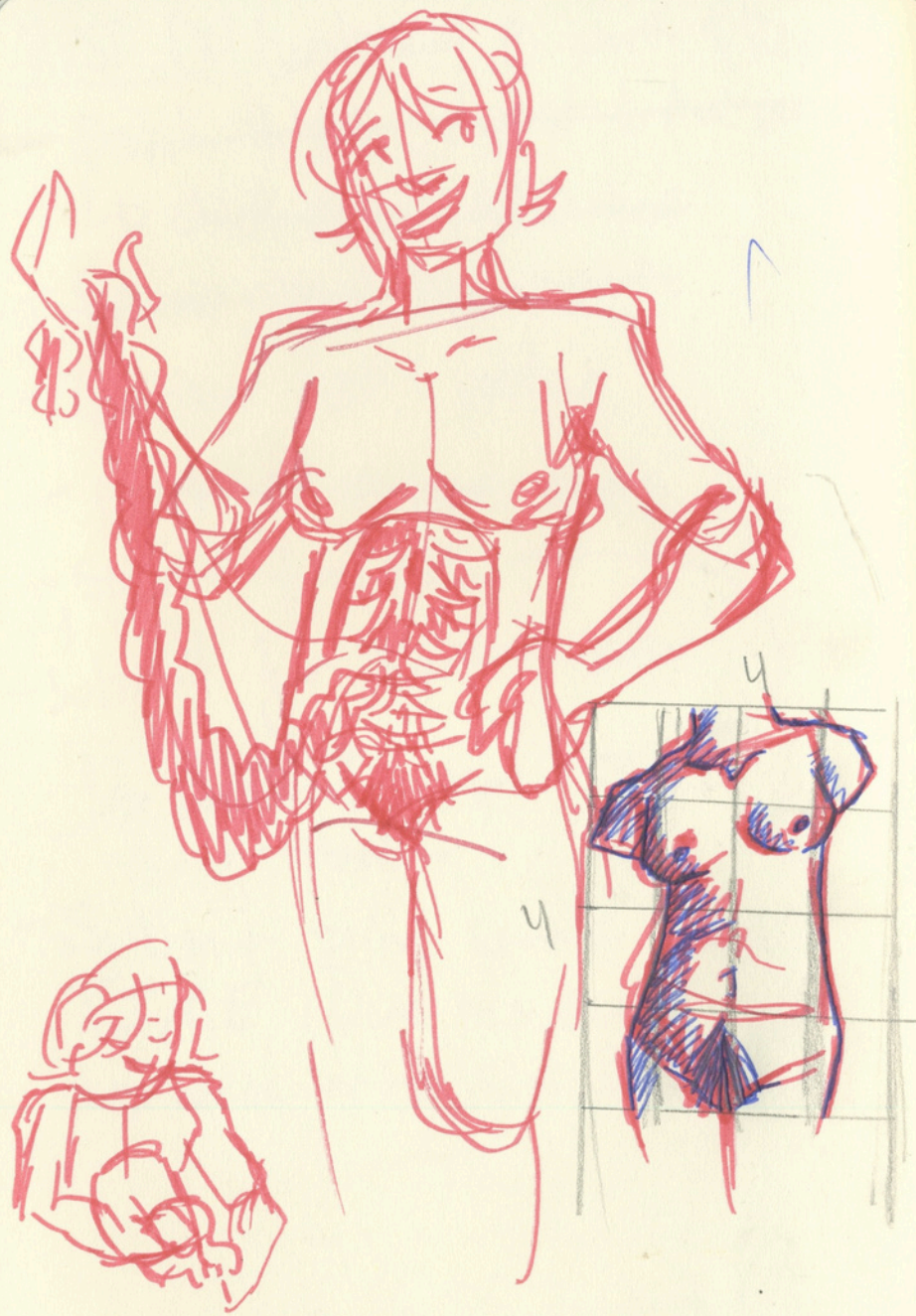
- Submit for Primer info

↳ ~~check Diagnostics~~  
~~of "meat"~~

- Submit zine work for  
TIME (Due Monday)

↳ write artist statement





What to  
Make of this  
Body of  
Mike...



TMW ~~xxxxxxxxxxxx~~ 13/19/25

Locatechup work (██████ essay ASAP)

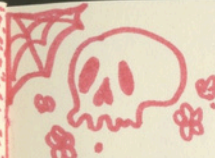
↳ art presentation

- library Research Guides online

↳ thinking making writing

↳ view sample presentations

↳ include art on every page



★ Barnaby  
Jurnes



It's almost  
Halloween...



Cynthia...  
my B.B.G...



## First Draft - Art description

This piece was my final for my Visual language class last semester. It's a mix of an installation & a perfume piece, in a way. I wanted to showcase how joy can be a form of resistance, and how its important to hold small moments of happiness close to us in hard times.

My original plan was to post these works in a public area, and let them deteriorate over time. However, due to time limitations in the class, I was unable to do that. So, now they hang on the 3rd floor of South until someone decides to take them down.

I wanted to use color as a way to show of emotions in the art. ~~The~~ The style was inspired by

X Documentation of Guer Joy

Vintage wheat paste posters and colorful street graffiti. ~~Since~~ Since these were meant to be installed somewhere that technically didn't belong, I wanted them to look somewhat like graffiti.

The photos are of me and my friends at various moments in time. The first is of me and my friend doing at a party together, and the other is of two of my friends putting their dog.

→ Maybe use Markup of cultural ~~background~~ installation and talk

about that? instead of the two in South?

- Speak more on specific images & why I chose them ↓  
check by [redacted]



DUE! week of 3/17/25

Mon. 3/17

- Proposal for time class
- ↳ Review guidelines

Tue. 3/18

- Presentation for TMW
- ↳ Review handouts and folder examples
- tiny Painting

Wed. 3/19

- drawing of one or more members of "family" When they often spend time
- ↳ At least 24" x 36" (Boo!)
- ↳ Maybe paint this one thing...
- ↳ or charcoal. charcoal easy.

HART To-Do

- Essay (Museum assignment 1) ★ JUNE!! ★
- ~~Finish week 4 HW~~
- Start week 5 HW
- ~~Start week 6 HW~~
- ~~See check in on week 7~~
- Start week 8 notes

END OF  
NEXT  
WEEK

- ★ Begin w/ most notes, just read material
- QUIZZES ★

Ceramics Meets

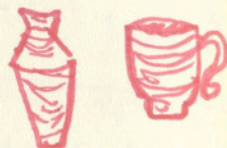
- go into individual meets w/ plan
- 3D degree w/ ceramics specialty
- ↳ jump the line for Registration
- ↳ 4 studios
- ↳ Still have to wait on other things
- ↳ Maybe take glass class?



# Making classes (3D Requirements)

## -Sophomore

- ↳ Studio Practice (fall)
- ↳ Projects in wood OR CAD for object (fall)
- ↳ Multiple sets & Additive (spring) makers
- ↳ Ceramic Chemistry (spring)



## -Junior

- ↳ Discover & Practice (fall)
- ↳ Advanced Studio
- ↳ Seminar (spring)

Hand building &  
Wheelwork  
will Always be  
available

## -Senior

- ↳ Professional Practice (fall?)
- ↳ Advanced Studio (fall)
- ↳ Seminar (spring)



\*Try Not to take more than 3 studios or Seminars\*

7A's on your transcript means you graduate w/ Distinction

view online course tracker! \*

Try & take courses outside of ceramics as well

# Sophomore Year Planning

FALL \*Ask about Japan trip\*  
Spring 2026 - Personal making

- CAD for object making (Mon. 1:30-6:30pm)
- Studio practice (Fri 8-1pm)
- ~~More~~ Ceramic Design Studio Process
- Alt. Firing methods (spring?) (maybe?)
- Glaze chemistry (spring) (not a screen credit)
- 4+ courses for art ED.

\*Check FA 3D & 3D TD courses\*

## Any Year

- Image & Clay (J/S)
- Independent Studies (J/S)  
↳ Any Department
- TA  
↳ Credit up to 2 times  
↳ DEF want this at some point



## OFFICAL TO-DO

### Monday

↳ DUE

↳ presentation

↳ Mini painting

↳ TMW presentation

### Tuesday

↳ DUE

↳ TMW pres.

↳ Mini Painting

↳ FD family Drawing

↳ TMW work

~~↳ work~~

### Wednesday

↳ DUE

↳ family drawing

↳ time sheet

↳ TMW work

↳ therapy

↳ HAB1 Museum

### Sunday

↳ Writing work

↳ HAB1 Quiz

↳ Shopping (w, T)

↳ Housing

↳ D4 D

↳ Filming

Thursday  
Museum

↳ wet cat





Time class video

- Patrick attack

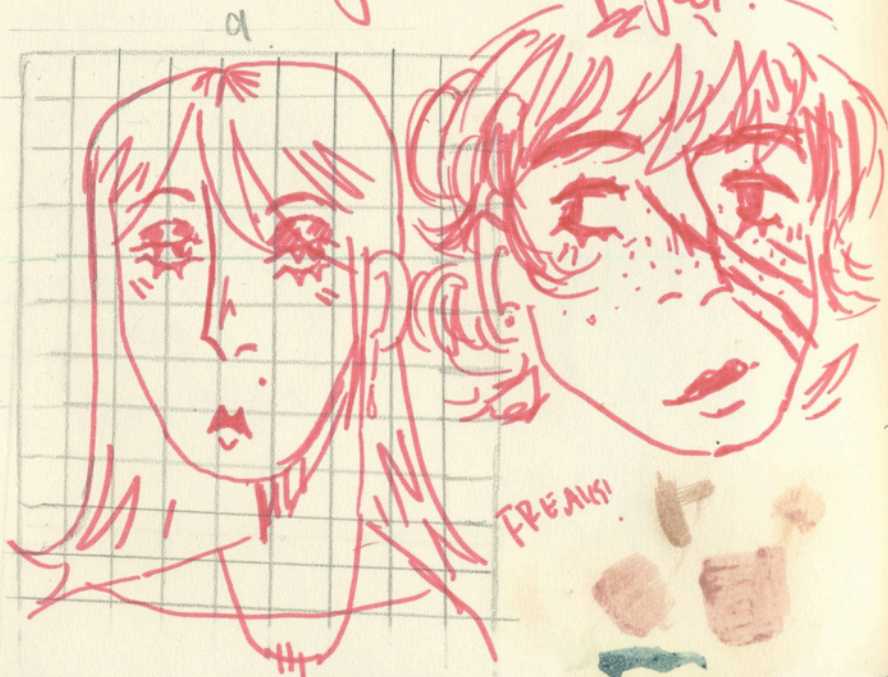
- Political?

↳ Parallels between today's political climate & past political climates

- If needed, mostly use archival audio/video instead of images

↳ Maybe political criminal images, since that "world ending" spiraling thought is common in Patrick attacks

- Look for therapeutic and psychological text archives for this project.



## PMW - 4 Main Papers

① find revision my work my words  
(art description) → Description!

② Evocative object essay → following specifications  
→ Meaning!

③ Art history essay → following specifications  
→ Research!

④ Your art research → Begins w/  
presentation ①, ②



# Mini Painting - CRIT!

## Walkaround

- 1) decent quality, feeling of being watched or dosed / neg
- 2) good Quality, Fun cat ;)
- 3) good & vibrant, but thin, Pain & suffering, Dentist work?
- 4) chunky paint, Protection Spell
- 5) good paint, Rotten egg
- 6) good paint, cute cat!
- 7) thin but good paint, cute dog! Silly Jim Harkin
- 8) me ;)
- 9) thin but fun texture, color? emotion?
- 10) good paint, Sorrow?
- 11) good paint, classic history portrait but evil
- 12) good paint, Roadkill & texture!
- 13) good paint, egg baby

14) good paint, fun colors!

15) great paint, old ppl B-Pol

## Notes

- take responsibility, every choice means something
  - ↳ Play, but don't abdicate
- desire v. disgust
- Terry Hit - Daten Ohio
- Goya - the naked Mariah
  - ↳ Rembrandt or Titian as well
- Color complexity via layers & transparency
- lighting impacts mood & tone



## Process, Site Specific

- tyranny of the white cube
  - ↳ put something on the white gallery wall, makes it art
- Land art is the influence of installation
- make more art that's on-galleryable
- Broaden your definition of drawing
  - ↳ "Lightning field" Walter de Maria
- Individual connection to the environment
- concept & idea matters } Product is
- art is power (poor art) }
  - ↳ how can you make art w/out contributing to the system
  - ↳ Art happening in Brain
- Bring art to everyone (for better or for worse)

- Ana Mendieta

★ Due in 2 weeks ★

★ - space dictates the project

↳ engage in space around work

- Look & choose carefully a site

↳ Place & location w/ concept & idea

↳ What is special about this place?

↳ Space imbued w/ meaning.

Places hold meaning

- Placement

↳ things you notice & want to point at

- Don't be out of sync w/ site

- Gold tree, Francois Davin

THIS WEEK: Location Scout

- Find Special meaningful spot

↳ depend on space itself & integrity, talks about what it

- site specific "drawing" ★ Document piece ★

F.S.B (3)



- look at liberal arts things, then  
base on that

↳ History, math/science, then Liberal  
arts

↳ then pick wheelwork or  
handbuilding

HW for Monday

↳ fill out course plan Based on

↳ talk to [redacted] about Japan  
trip (2026)

↳ summer course, end of  
spring, financial stuff

#24<sup>th</sup> - open advisement for  
majors

↳ Enroll in any 3D course  
Immediately

\* Makeup elective \*

↳ seek extra class one semester CR2  
take summer or winter course

- Pick out backup liberal arts courses  
↳ April 2nd / non-3D Studio classes

→ Check and see if there are any s/w  
courses that are not extra  
(Register)



## Video Project: Pernick Attack

~~First 30~~

First 30 seconds

↳ going around Permal area

↳ abrupt cut.

↳ use overlay a bunch of different audio's  
~~from archive~~ from archive to this

(possibly swap,  
and interlay  
going videos)

Last minute

↳ ~~cut~~ fade into train.

\* Every other jump to forest,  
add new audio? Would that  
be too much?

Title: How to learn town

## Audio

- Archival audio
- Reading Schedule
- Heavy Breathing



# ART RESEARCH PAPER

- 3 [REDACTED] Sources
- 3 Quotes (support / challenge / extend)
- 5 Pages
  - ↳ Look at 3AM magazine
- Citations (MLA)
  - ↳ Library Hack
  - ↳ Interview

## Shift Thesis?

- ↳ Punk & Resistance?
- ↳ or even just talk a bit about Punk
  - ↳ and how it relates to main thesis?
  - ↳ Queer has always been punk
  - ↳ Punk anarchist art used Queer motifs, and visa versa
  - ↳ I pulled inspiration from Punk scene for my art

- 
- Punk: An Aesthetic?
  - Queer Night Life book? if I can get it?



## Site Specific Project

- 1) Yes, body, Drums
- 2) Yes, Body & Field, Drums w/ Body?
- 3) Yes, Body, Drums w/ pen
- 4) Yes, Rocks, Drums w/ drum, clump?
- 5) Yes, Ducks, not in center
- 6) Yes, Rocks, trash clump
- 7) Yes, Bathroom, Beauty Standards
- 8) Yes, Kitchen? childhood games?
- 9) Yes, Sleep in Road?
- 10) Yes, Body, being watched

~~High~~ College email will  
Disappear!

- Cus to Scurro

LD Dramatic lighting in Painting,  
Specifically in Parisian Pampys

- Documentation for things that are  
temporal / temporary  
→ then to explain

-  $\Phi = 1.618$



- Liminal space

LD phase of transition

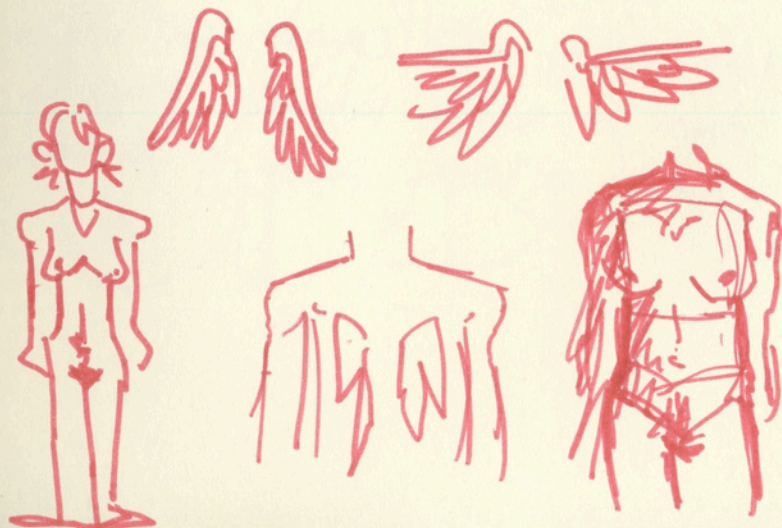
LD travel through temporary  
Space

- Pastoral

LD fetish attachment to Rural  
Space

- Labyrinth

LD pathways to definite ends (Death,  
Dead ends, etc.)





Body



Mind



Soul



- Have a framework for what you are talking about, don't just list things

- When talking about concept, boil it down to simple relatable things to create a larger picture of understanding

The stand up  
42 elf is



Your son looks  
like a girl!!!





NTET



Petros  
my  
beloved...

~~AAAAA~~ Essay Conference

To-Do

- ↳ Revise week 10 HART RN
  - ↳ check in about that, maybe just make it a week 11 thing
- ↳ Quiz 4 & 5
- ↳ Time Reading (good!)

| Podcast websites      | - the internet   |
|-----------------------|------------------|
| ↳ Muching Low         | ↳ Anim, chin, wh |
| ↳ Ocrevel             | ↳ Lame project   |
| ↳ Meacites as a whole |                  |
| ↳ cloud hiker         |                  |
| ↳ old internet        |                  |

Larus & S's Play Projects

- what it means for us  
to put ourselves on the internet



Next week!

Memories

↳ How deeply change

↳ old memory

↳ How different mental  
this effect memory

Time Article Questions - the Archival  
Impulse

1) - seek to make historical information  
physically present

- Draws on archives as well as producing  
them.

- No Ghost Just a Skull (Pierre Huyghe)



# Halladay Project Notes / Comodification

## Outside art

- Ceramic Dildo? <sup>funny</sup>
- ↳ something taboo <sup>much</sup> beautiful & disphyate

## - Craft

↳ art from ppl who taught themselves how to make

- art that is utilitarian / Not "fine art"

- utility or decoration, Not Commodity

- Crafts, Quilting, etc.

- transcending materiality

↳ materials fund concept

Finey Schuler

Ceramic  
Sex

↳ ceramics is old, just like sex

Gold  
Fail

## HW

- materials are a specific part of concept & directly influence it

- 1) concept

2) list of materials

3) your period

- Write every single thing you

use

↳ and defend all of it

- Can be ANYTHING!

## Documentation

↳ Black interior w/ no steam

↳ Piece in middle

↳ about 6ft away & Document

↳ Recorded 2 lights

↳ No fluorescent or warm

- Perfect. Step lower, Step higher w/ aperture & camera settings

- Tower Documentation Room... Someone

- Ceramic heart full of something?

↳ trinkets & love?

↳ unfired to keep things from burning?

## Fetish objects

- letting go?

↳ sometimes we value them w/ things we have just because we like them closer to them

- a great concept opens up dialogue

- something beautiful that has to break?

- you have to break it to keep going

- Don't have to know the answer



Pattern?



Waxing class  
Hick

Arden A.

Waxing class



Process final - Due May 6th  
- Bring in a drawing machine that  
makes one drawing

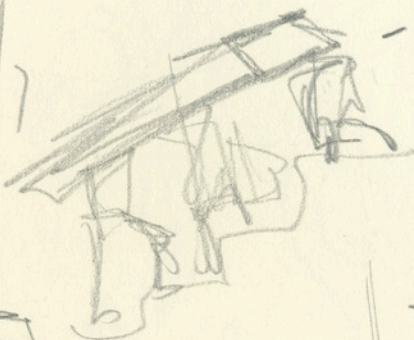


# The Funeral Party



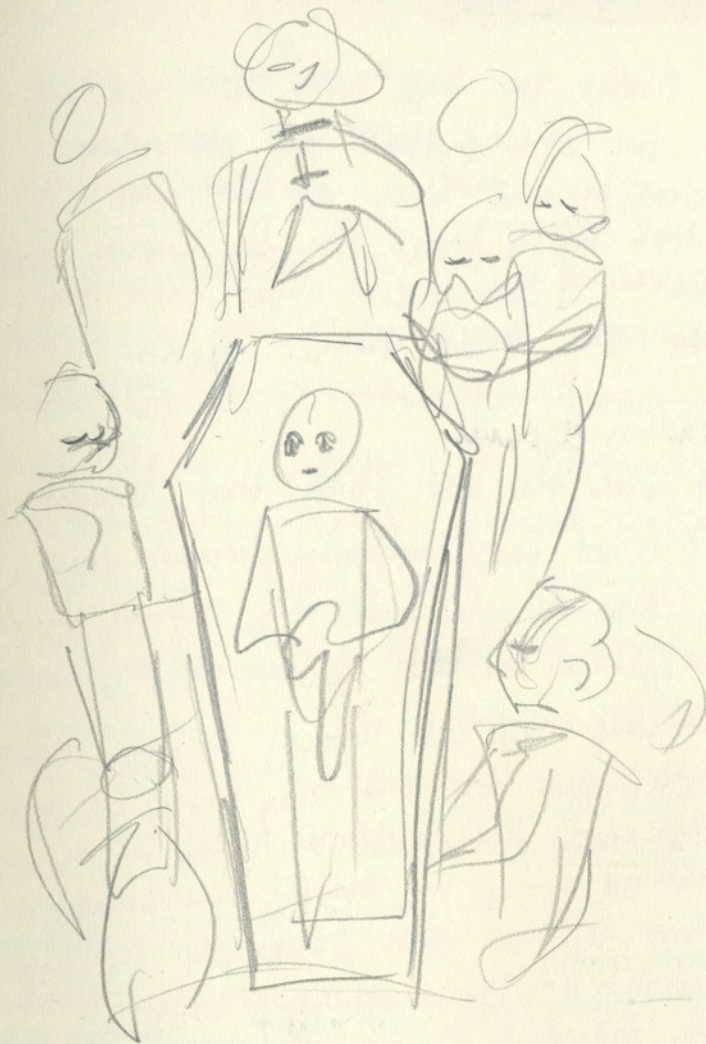
- Person in the  
casket

- Small Horn?



- Lower  
ground  
casket?

Staked Sp?



The Funeral  
Party



## Introduction Drafts

What makes you stop when your walking down the street? Have you ever seen a poster in a museum you were unable to look away from? Has the human condition of Strangers ever lingered with you after you passed them?

Bleh...  
maybe not...

→ near in elsewhere

What was the last thing that brought you Joy? What was happening around you? How close do you hold this moment to your heart? Small moments of happiness are commonplace in everyday life, but rarely do we recognize the significance of them. They pass us by, floating away from us like leaves in the wind. Any moment of joy, no matter how small, is important to hold close. Especially in <sup>challenging</sup> times of <sup>Better words?</sup> hardship & suffering, these minute moments become moments of <sup>Interpretation</sup> power. (moments that restore hope)

How to transition? is this ok together?

Few understood this better than the Punks of the 80's. While they may not have had the terms for it, the idea of Radical visibility was a main tenet of the Punk scene. <sup>In the Punk movement</sup> Sometimes, simply showing up and being yourself (and being proud

why does this better?? most people care

of that self) was a Revolution in its own Right

Intro<sup>n</sup> part  
Lowkey ass. fix this.

The Sex Pistols were one such proponent of Radical visibility. This was reflected in their cover and promotional art, done by British Graphic Designer Jamie Reid. Vibrant & textured, <sup>could be better</sup> his work practically forced people to turn their heads and hear what he had to say. Reids art - <sup>is this necessary?</sup> and my <sup>could it be said better?</sup> extension, the Sex Pistols - became a Revolution in its own Right. Posters and music made to defy a system simply for the love of the game.

maybe transition better...

Punk was also closely tied to the Queer movement of the time. Even if it was not always at the forefront, the point of Punk is to give voice to those society doesn't want to hear. ~~Nowadays, Queer people are a~~ In modern days, Queer people have more rights than ever. However, this is unfortunately not a guarantee. Because of this,



~~Simply~~ Simply being open and happy  
is more important than ever. Joy is  
a powerful weapon in the face of  
a <sup>find better word</sup> miserable enemy.

Through the comparison of <sup>messing?</sup>  
my own work as a queer artist to  
Jamie Reids Radical poster work, I want  
to emphasize how joy is one of the  
strongest forms of resistance we have.

By taking these moments of happiness and  
amplifying them into monumental  
memories, we <sup>you?</sup> may not...

It shows that no matter the circumstances  
a good life will be lived.

→ Somehow build something about community.

Where to go from here...

Intro Punk →

Small moments of happiness but rarely  
do we recognize the significance of  
them. They pass us by, floating  
away like leaves in the wind. What was  
the last thing that brought you joy?

What was happening around you?  
How close do you hold this moment to  
your heart? In ~~times of hardship~~  
challenging times ~~of hardship~~, moments  
of joy are important to hold close,  
no matter how ~~small~~ minute. A

concept constant through much of history,  
especially in the art world. Documentation  
of joy in times of strife is sought after and  
praised for its resilience. The Punks  
of the 80s understood this well, and  
the idea of existing ~~as a person~~  
and loving ~~despite it all~~ was in  
the face of it all was a core belief.

They didn't stop being who they were,  
and ~~pride~~ being proud of it,  
just because someone told them to.

This idea unified them together in  
their revolution. By amplifying

the joy of existing as yourself, people  
are able to build a community of



love while standing against those  
who oppress him.

### Sentence types TML

- 1) Character-action
- 2) Using a comma to separate a dependent clause from an independent clause
- 3) Colon w/ illustrative list following it  
↳ char-action : — — — descriptive details of art
- 4) Colon w/ extended Quotation after it  
↳ in text citations
- 5) Parentheses w/ extra info
- 6) Dash for casual observations

- Assume your readers are intelligent

## ARP outline

- 1) Intro
- 2) Art description
- 3) First point to follow your curiosity  
↳ Research (support & challenge)
- 4) Second point
- 5) Comparison artist  
↳ similarities and differences
- 6) Conclusion  
↳ Relationship between developed theme & future development of art

Do I use Italics or Quotes? - a guide

| Book title →        | italics | " " | " " |
|---------------------|---------|-----|-----|
|                     | X       |     |     |
| Chapters →          |         | X   |     |
| Title of art series | X       |     |     |
| Individual art      |         | X   |     |
| Stand alone art     | X       |     |     |



Ep 5 See Sharp

[Intro

- dorm room haunted??

transition - queer content opening

[Body : being queer

coming  
out

- fluidity of identity

- lesbian loneliness

↳ BOSTON MARRIAGES!

- sapphicism in general

↳ he/him lesbians

- asexuality

[Intentions ↔ Ending

~~last week:~~

- feeling scared or guilty about  
changing

See Sharp Guest Session

Being queer : with [redacted]

↳ - Lesbianism!  
- southern thoughts

Roommates : with [redacted]

Mental health + meds :  
with [redacted]

Radical Visibility : with [redacted]

Poli Sci : with [redacted] + others?





*art creation*  
GUARANTEED QUALITY SINCE 1899